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Access Art: www.accessart.org.uk (MTP: AccessArt Primary Art Curriculum Medium Term Plans)

		EYFS	KS1; vocabulary and artists outlined in medium term plans	LKS2; vocabulary and artists outlined in medium term plans	UKS2; vocabulary and artists outlined in medium term plans
Paint, Surface and Texture	Cycle A;	I can enjoy and respond to playing with colour in a variety of ways. I can continue to explore colour and how colours can be changed.	I can understand watercolour is a media which uses water and pigment. Exploring Watercolour I can understand we can use a variety of brushes, holding them in a variety of ways to make watercolour marks. Exploring Watercolour I can explore watercolour in an intuitive way to build understanding of the properties of the medium. Exploring Watercolour I can paint without a fixed image of what you are painting in mind. Exploring Watercolour I can respond to your painting, and try to "imagine" an image within. Exploring Watercolour I can work back into your painting with paint, pen or coloured pencil to develop the imaginative imagery. Exploring Watercolour	I can understand that paint acts differently on different surfaces. Cloth, Thread, Paint I can understand the concept of still life and landscape painting. Cloth, Thread, Paint I can continue to develop colour mixing skills. Cloth, Thread, Paint I can explore painting over different surfaces, e.g. cloth, and transfer drawing mark making skills into thread, using stitch to draw over the painted fabric. Cloth, Thread, Paint	I can understand that there is a tradition of artists working from land, sea or cityscapes. That artists use a variety of media to capture the energy of a place, and that artists often work outdoors to do this. Mixed Media Landscapes I can explore how you can you paint (possibly combined with drawing) to capture your response to a place. Explore how the media you choose, combined with the marks you make and how you use your body will affect the end result. Think about colour, composition and mark making. Think about light and dark, movement and energy. Mixed Media Landscapes
	Cycle B;		I can understand that some painters use expressive, gestural marks in their work, often resulting in abstract, expressionist painting. Expressive Painting I can understand that the properties of the paint that you use, and how you use it, will affect your mark making. Expressive Painting I can understand that primary colours can be mixed together to make secondary colours of different hues. Expressive Painting I can understand the concept of still life. Expressive Painting I can explore colour mixing through gestural mark making, initially working without a subject matter to allow exploration of media. Experiment with using home made tools. Expressive Painting I can create an arrangement of objects or elements. Use as the focus for an abstract still life painting using gestural marks using skills learnt above. Expressive Painting	I can understand that still life name given to the genre of painting (or making) a collection of objects/elements. Exploring Still Life I can understand that still life is a genre which artists have enjoyed for hundreds of years,, and which contemporary artists still explore today. Exploring Still Life I can explore colour (and colour mixing), line, shape, pattern and composition in creating a still life. To consider lighting, surface, foreground and background. Exploring Still Life I can use close observation and try different hues and tones to capture 3d form in 2 dimensions. (Option to use collage from painted sheets). Exploring Still Life I can work in clay, making reliefs inspired by fruit still lives, or make 3d graphic still lives using ink and foamboard. Exploring Still Life	I can understand that the fabrics used to make clothes have been designed by someone. That there is a relationship between td shape and pattern and 3d form and function. I can explore how we can use layers (physical or digital) to explore and build portraits of ourselves which explore aspects of our background, experience, culture and personality. Exploring Identity I can make independent decisions as to which materials are best to use, which kinds of marks, which methods will best help you explore. Exploring Identity

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Drawing and Sketchbooks	Cycle A;	I can develop an understanding of using lines to enclose a space and begin to use drawing to represent actions and objects based on imagination, observation and experience. I can explore the natural world around me, making observations and drawing pictures of animals and plants.	I can understand drawing is a physical activity. Spirals I can explore lines made by a drawing tool, made by moving fingers, wrist, elbow, shoulder and body. Work at a scale to accommodate exploration. Spirals I can use colour (pastels, chalks) intuitively to develop spiral drawings. Spirals	I can understand that charcoal is a drawing medium that lends itself to loose, gestural marks made on a larger scale. Gestural Drawing with Charcoal I can understand charcoal and earth pigment were our first drawing tools as humans. Gestural Drawing with Charcoal I know that Chiaroscuro means "light/dark" and we can use the concept to explore tone in drawings. Gestural Drawing with Charcoal I can make marks using charcoal using hands as tools. Explore qualities of mark available using charcoal. Gestural Drawing with Charcoal I can make charcoal drawings which explore Chiaroscuro and which explore narrative/drama through lighting/shadow (link to drama). Gestural Drawing with Charcoal I can explore making gestural drawings with charcoal using the whole body (link to dance). Gestural Drawing with Charcoal	I can understand that designers create fonts and work with Typography. Typography & Maps I can understand that some artists use graphic skills to create pictorial maps, using symbols (personal and cultural) to map identity as well as geography. Typography & Maps I can create fonts inspired by objects/elements around you. Use close observational drawing with pen to inspire, and use creative skills to transform into letters. Typography & Maps I can draw over maps/existing marks to explore how you can make mark making more visually powerful. Typography & Maps I can combine drawing with making to create pictorial / 3 dimension maps which explore qualities of your personality or otherwise respond to a theme. Explore line weight, rhythm, grip, mark making and shape, and explore how 2d can become 3d through manipulation of paper. Typography & Maps
	Cycle B;		I can understand that we can use different media (sometimes combined in one drawing) to capture the nature of things we find. Explore & Draw I can understand that we can hold our drawing tools in a variety of ways, experimenting with pressure, grip and speed to affect line. Explore & Draw I can visit local environment, collect natural objects, explore composition and qualities of objects through arranging, sorting & representing. Photograph. Explore & Draw I can use drawing exercises to focus an exploration of observational drawing (of objects above) combined with experimental mark making, using graphite, soft pencil, handwriting pen. Explore & Draw I can work with care and focus, enjoying making drawings which are unrushed. Explore quality of line, texture and shape. Explore & Draw I can create final collaged drawings (see column 5 "collage") which explore composition. Explore & Draw	Understand that artists and illustrators interpret narrative texts and create sequenced drawings. Storytelling Through Drawing I can create owned narratives by arranging toys in staged scenes, using these as subject matter to explore creation of drawings using charcoal and chalk which convey drama and mood. Use light and portray light/shadow. Storytelling Through Drawing I can interpret poetry or prose and create sequenced images in either an accordian or poetry comic format. Work in a variety of media according to intention, including handwriting pen, graphite or ink. Storytelling Through DrawingI I can use a variety of drawing media including charcoal, graphite, wax resist and watercolour to make observational and experimental drawings. To feel able to take creative risks in pursuit of creating drawings with energy and feeling. Storytelling Through Drawing	I can understand that there is often a close relationship between drawing and making. Understand that we can transform 2d drawings into 3d objects. 2D to 2D I can understand that graphic designers use typography and image to create packaging which we aspire to use. 2D to 2D I can understand that there are technical processes we can use to help us see, draw and scale up our work. 2D to 2D I can explore using negative and positive space to "see" and draw a simple element/object. 2D to 2D I can use the grid system to scale up the image above, transferring the image onto card. 2D to 2D I can use collage to add tonal marks to the "flat image". 2D to 2D

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Working in 3D	Cycle A;	I can safely use and explore a variety of materials, tools and techniques, experimenting with colour, design and texture, form and function. I can make use of props and materials when role playing characters in narratives and stories.	I can understand that sculpture is the name sometimes given for artwork which exists in three dimensions. Playful Making Making Birds I can understand the meaning of "Design through Making" Playful Making Making Birds I can understand collage is the art of using elements of paper to make images. Making Birds I can understand we can create our own papers with which to collage. Making Birds I can use a combination of two or more materials to make sculpture. Playful Making Making Birds I can use construction methods to build. Playful Making Making Birds I can work in a playful, exploratory way, responding to a simple brief, using Design through Making philosophy. Playful Making Making Birds I can combine collage with making by cutting and tearing drawn imagery, manipulating it into simple 3d forms to add to sculpture. Making Birds	I can understand that many makers use other artforms as inspiration, such as literature, film, drama or music. Telling Stories I can understand that when we make sculpture by moulding with our fingers it is called modelling (an additive process). Telling Stories I know that clay and Modroc are soft materials which finally dry/set hard. Telling Stories I know that an armature is an interior framework which support a sculpture. Telling Stories I can understand that articulated drawings can be animated. Animated Drawings I can use Modroc or air dry clay to model characters inspired by literature. Consider form, texture, character, structure. Telling Stories I can make an armature to support the sculpture. Telling Stories I can cut out drawings and make simple articulations to make drawings which can be animated. Combine with digital media to make animations. Animated Drawings	I can understand that set designers can design/make sets for theatres or for animations. Set Design I can understand that designers often create scaled models to test and share ideas with others. Set Design I can understand that architects and other artists have responsibilities towards society. Understand that artists can help shape the world for the better. Architecture: Big or Small I can use Design through Making, inspired by a brief, to create a scale model "set" for a theatre production or an animation. Set Design I can construct with a variety of media, using tools. Think about scale, foreground, background, lighting, texture, space, structure and intention. Set Design I can use Design through Making and scale models to create a piece of architecture which would make the world a better place. Use a combination of materials, construction methods and tools. Reflect as part of the building process so that you can understand how your intention relates to the reality of what you are building. Architecture: Big or Small

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	Cycle B;		I can understand the role of an architect. Be an Architect I can understand when we make sculpture by adding materials it is called Construction. Be an Architect Stick Transformation Project I can use the Design through Making philosophy to construct with a variety of materials to make an architectural model of a building, considering shape, form, colour, and perspective. Consider interior and exterior. Be an Architect I can use Design through Making philosophy to playfully construct towards a loose brief. Be an Architect Stick Transformation Project Music & Art I can transform found objects into sculpture, using imagination and construction techniques including cutting, tying, sticking. Think about shape (2d), form (3d), texture, colour and structure. Stick Transformation Project	I can understand that a plinth is a device for establishing the importance or context of a sculptural object. Art of Display I can understand that artists can re-present objects, in a particular context with a particular intention, to change the meaning of that object. Art of Display I can understand that sometimes people themselves can be the object, as in performance art. Art of Display I can understand that make sculpture can be challenging. To understand its takes a combination of skills, but that we can learn through practice. That it is ok to take creative risks and ok if things go wrong as well as right. Sculpture & Structure I can explore how we can re-see the objects around us and represent them as sculptures. That we can use scale to re-examine our relationship to the things around us. Art of Display I can work in collaboration to explore how we can present ourselves as art object, using a plinth as a device to attract attention to us. Art of Display I can construct sculptural self portraits of ourselves on a plinth, using a variety of materials including fabric. Art of Display I can develop our construction skills, creative thinking and resilience skills by making sculpture which combines lots of materials. Use tools to help us construct and take creative risks by experimenting to see what happens. Use Design through Making philosophy and reflect at all stages to inform future making. Sculpture & Structure	I can understand that artists use a variety of media including light and sound as well as physical media to create installations. Understand that installations are often immersive, enabling the viewer to enter the artwork. Brave Colour I can understand that designers & makers sometimes work towards briefs, but always brings their own experience in the project to bear. Take a Seat I can understand that artists and designers add colour, texture, meaning and richness to our life. Brave Colour Take a Seat I can understand that artists reinvent. Understand that as artists, we can take the work of others and re-form it to suit us. That we can be inspired by the past and make things for the future. Take a Seat I can use the device of scaled model to imagine what your installation might be, working in respond to a brief or "challenge" to enable a viewer to "have a physical experience of colour." Brave Colour I can use a variety of materials, including light and sound, to make a model of what you would build. Think about structure of space, how the viewer would enter, what they would see, feel, hear. Use colour in a brave and bold way, reflecting upon how this might make the viewer feel. Brave Colour I can use a variety of materials to design (through making) and construct a scaled piece of furniture. Bring your personality and character to the piece. Let your nature inform the choice of materials and shapes you use. Take a Seat

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Collaboration and Community	**Cycle A ;**		I can understand collage is the art of using elements of paper to make images. Flora & Fauna I can understand we can create our own papers with which to collage. Flora & Fauna I can collage with painted papers exploring colour, shape and composition. Flora & Fauna	I can experiment with pigments created from the local environment. Natural Materials I can explore creating pigments from materials around you (earth, vegetation). Use them to create an image which relates to the environment the materials were found in. Natural Materials I can use light to create imagery by exploring anthotype or cyanotype. Natural Materials	I can understand that architects and other artists have responsibilities towards society. Understand that artists can help shape the world for the better. Fashion Design I can work in 3d to devise fashion constructed from patterned papers. Fashion Design I can mix colour intuitively to create painted sheets. Use pattern to decorate, working with more paint or ink. Transform these 2d patterned sheets into 3d forms or collaged elements to explore fashion design Fashion Design
	Cycle B:		I can understand that primary colours can be mixed together to make secondary colours of different hues. Music & Art I can work with care and focus, enjoying making drawings which are unrushed. Explore quality of line, texture and shape. Music & Art I can create final collaged drawings (see column 5 "collage") which explore composition. Music & Art I can make drawings inspired by sound. Music & Art	I can understand that make sculpture can be challenging. To understand its takes a combination of skills, but that we can learn through practice. That it is ok to take creative risks and ok if things go wrong as well as right. Festival Feasts I can combine modelling with construction using mixed media and painting to create sculpture. Festival Feasts I can explore painting on different surfaces, e.g. fabric, and combine paint with 3d making. Festival Feasts I can work as part of a community/class and understand how everyone can contribute towards a larger artwork. Festival Feasts	I can understand that artists reinvent. Understand that as artists, we can take the work of others and re-form it to suit us. That we can be inspired by the past and make things for the future. Shadow Puppets I can combine making with drawing skills to create shadow puppets using cut and constructed lines, shapes and forms from a variety of materials. Working collaboratively to perform a simple show sharing a narrative which has meaning to you. Shadow Puppets
Print, Colour, Collage	**Cycle A;**	I can look closely at similarities, patterns and change in nature.	I can understand prints are made by transferring an image from one surface to another. Simple Printmaking I can understand relief prints are made when we print from raised images (plates). Simple Printmaking I can use hands and feet to make simple prints, using primary colours. Simple Printmaking I can collect textured objects and make rubbings, and press them into plasticine to create plates/prints (relief printing) exploring how we ink up the plates and transfer the image. Simple Printmaking I can explore concepts like "repeat" "pattern" "sequencing". Simple Printmaking	I can understand that screen prints are made by forcing ink over a stencil. Working with Shape & Colour I can understand that mono print can be used effectively to create prints which use line. That screen prints can be used to create prints which use thicker lines and / or shapes. Working with Shape & Colour I can use mono print or screen print over collaged work to make a creative response to an original artwork. Consider use of layers to develop meaning. Working with Shape & Colour	I can understand that mono types are single monoprints. Understand that artists sometimes use printmaking to create a larger artwork, e.g. an installation or an artists book. Making MonoTypes I can combine mono type with painting and collage to make an "artists book" inspired by poetry or prose. Explore colour, mixing different hues, and explore composition, working with different shaped elements, before using mono print to layer lines and marks. Making MonoTypes

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	Cycle B;		I can understand mono prints or mono types are prints made by drawing through an inked surface, transferring the marks on to another sheet. Explore Through Monoprint I can transfer the skills learnt in drawing and sketchbooks to mono print by making monoprints using carbon copy paper (and or oil pastel prints), exploring the qualities of line. Explore Through Monoprint	I can understand artists can work with pattern for different reasons: Understand Surface Pattern Designers work to briefs to create patterns for products: Artists work with pattern to create paintings or other works. Exploring Pattern I can understand working with pattern uses lots of different concepts including repetition, sequencing, symmetry. Exploring Pattern I can understand that patterns can be purely decorative or hold symbolic significance. They can be personal or cultural. Exploring Pattern I can use colour, composition, elements, line, shape to create pattern working with tessellations, repeat pattern or folding patterns. Exploring Pattern	I can understand that artists sometimes use their skills, vision and creativity to speak on behalf of communities they represent, to try to change the world for the better. Activism I can understand that the nature of the object (artwork in gallery, graffiti on wall, zine) can be specific to the intention of the artist. Activism I can explore what kinds of topics or themes YOU care about. Articulate your fears, hopes, dreams. Think about what you could create (possibly working collaboratively) to share your voice and passion with the world. Activism Exploring Identity I can use screenprinting and/or monoprinting over collaged and painted sheets to create your piece of activist art. Activism I can or create a zine using similar methods. Activism
Sketchbooks	Cycle A;		I can introduce what a sketchbook is for. Understand it is owned by the pupil for experimentation and exploration. Spirals I can make a simple elastic band sketchbook. Personalise it. Spirals I can use sketchbooks to: Test out printmaking ideas Simple Printmaking Develop experience of primary and secondary colours Spirals Simple Printmaking Exploring Watercolour Flora & Fauna Practice observational drawing Spirals Simple Printmaking Flora & Fauna Making Birds Explore mark making Spirals Simple Printmaking Flora & Fauna Exploring Watercolour Making Birds	I can continue to build understanding that sketchbooks are places for personal experimentation. All Pathways for Year 3 I can understand that the way each persons' sketchbook looks is unique to them. All Pathways for Year 3 I can make a new sketchbook (Elastic Band of Hole Punch) OR make Spaces and Places inside a bought sketchbook. All Pathways for Year 3 Work in sketchbooks to: Explore the qualities of charcoal. Gestural Drawing with Charcoal Make visual notes using a variety of media using the "Show Me What You See" technique when looking at other artists work to help consolidate learning and make the experience your own. Gestural Drawing with Charcoal Working with Shape & Colour Telling Stories Cloth, Thread, Paint Animated Drawings Natural Materials Develop mark making skills. Gestural Drawing with Charcoal Working with Shape & Colour Telling Stories Cloth, Thread, Paint Animated Drawings Brainstorm animation ideas. Working with Shape & Colour Animated Drawings Natural Materials Experiment with pigments created from the local environment. Natural Materials	Use sketchbooks to: Explore mark making. Typography & Maps Mixed Media Landscapes Set Design Fashion Design Brainstorm ideas generated when reading poetry or prose. Making MonoTypes Set Design Make visual notes to capture, consolidate and reflect upon the artists studied. Typography & Maps Making MonoTypes Mixed Media Landscapes Set Design Architecture: Big or Small Fashion Design Explore ideas relating to design (though do not use sketchbooks to design on paper), exploring thoughts about inspiration source, materials, textures, colours, mood, lighting etc. Set Design Architecture: Big or Small Fashion Design Experiment with different media and different marks to capture the energy of a landscape. Explore colour, and colour mixing, working intuitively to mix hues and tints, but able to articulate the processes involved. Mixed Media Landscapes Experiment with colour mixing and pattern, working towards creating paper "fabrics" for fashion design. Fashion Design

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	Cycle B:		I can continue to build understanding that sketchbooks are places for personal experimentation. I can understand that the way each persons' sketchbook looks is unique to them. All Pathways for Year 2 I can make a new sketchbook (Elastic Band of Hole Punch) OR make Spaces and Places inside a bought sketchbook. Explore & Draw I can make a new sketchbook (Elastic Band of Hole Punch) OR make Spaces and Places inside a bought sketchbook. Explore & Draw I can work in sketchbooks to: Explore the qualities of different media. Explore & Draw Explore Through Monoprint Be an Architect Music & Art Make close observational drawings of small objects, drawn to scale, working slowly, developing mark making. Explore & Draw Explore Through Monoprint Explore colour and colour mixing. Expressive Painting Music & Art Make visual notes about artists studied. Explore & Draw Explore Through Monoprint Be an Architect Music & Art	I can understand that artists use sketchbooks for different purposes and that each artist will find their own ways of working in a sketchbook. All Pathways for Year 4 Use sketchbooks to: Practise drawing skills. Storytelling Through Drawing Exploring Pattern Exploring Still Life Sculpture & Structure Festival Feasts Make visual notes to record ideas and processes discovered through looking at other artists. Storytelling Through Drawing Exploring Pattern Art of Display Exploring Still Life Sculpture & Structure Festival Feasts Test and experiment with materials. Storytelling Through Drawing Exploring Pattern Exploring Still Life Sculpture & Structure Festival Feasts Brainstorm pattern, colour, line and shape. Exploring Pattern Exploring Still Life Festival Feasts Brainstorm and explore ideas relating to performance art. Art of Display Reflect. Storytelling Through Drawing Exploring Pattern Exploring Still Life Art of Display Sculpture & Structure Festival Feasts	Use sketchbooks to: Practise seeing negative and positive shapes. 2D to 2D Activism Using the grid method to scale up an image. 2D to 2D Explore what your passions, hopes and fears might be. What makes you you? How can you find visual equivalents for the words in your head? Activism Exploring Identity Explore colour: make colours, collect colours, experiment with how colours work together. Activism Brave Colour Explore combinations and layering of media. Activism Exploring Identity Develop Mark Making Activism 2D to 2D Exploring Identity Shadow Puppets Make visual notes to capture, consolidate and reflect upon the artists studied. Activism 2D to 2D Exploring Identity Brave Colour Take a Seat Shadow Puppets

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Purpose/Visual Literacy/Articulation	Cycle A:		I can look at the work of artists who draw, sculptors, and painters, listening to the artists' intention behind the work and the context in which it was made. I can understand we may all have different responses in terms of our thoughts and the things we make. That we may share similarities. Understand all responses are valid. I can reflect upon the artists' work and share your response verbally ("I liked…"). I can present your own artwork (journey and any outcome), reflect and share verbally ("I enjoyed… This went well"). I can share their response about classmate's work.	I can understand that visual artists look to other artforms for inspiration. I can look at the work of an artist who uses gestural marks which convey movement, illustrators and makers who take inspiration from literature, painters who also use textiles and artists who animate their work. I can understand artists often collaborate on projects, bringing different skills together. I can deconstruct and discuss an original artwork, using the sketchbooks to make visual notes to nurture pupils own creative response to the work. I can understand we may all have different responses in terms of our thoughts and the things we make. That we may share similarities. Understand all responses are valid I can reflect upon the artists' work, and share your response verbally ("I liked… I didn't understand… it reminded me of…"). I can present your own artwork (journey and any final outcome), reflect and share verbally ("I enjoyed… This went well… I would have liked… next time I might…). Talk about intention. I can work collaboratively to present outcomes to others where appropriate. Present as a team. I can share responses to classmates work, appreciating similarities and differences. Listen to feedback about your own work and respond. I can document work using still image (photography) or by making a drawing of the work. If using photography consider lighting and focus. Some children may make films thinking about viewpoint, lighting & perspective	I can look at the work of designers, artists, animators, architects. I can understand the processes, intentions an outcomes of different artists, using visual notes in a sketchbook to help consolidate and own the learning. I can understand we may all have different responses in terms of our thoughts and the things we make. That we may share similarities. Understand all responses are valid I can reflect upon the artists' work, and share your response verbally ("I liked… I didn't understand… it reminded me of… It links to…"). I can present your own artwork (journey and any final outcome), reflect and share verbally ("I enjoyed… This went well… I would have liked… next time I might.. I was inspired by….). Talk about intention. I can work collaboratively to present outcomes to others where appropriate. Present as a team. I can share responses to classmates work, appreciating similarities and differences. Listen to feedback about your own work and respond. I can document work using still image (photography) or by making a drawing of the work. If using photography consider lighting and focus. Some children may make films thinking about viewpoint, lighting & perspective. I can discuss the ways in which artists have a responsibility to themselves/society. What purpose does art serve?

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	Cycle B:		I can understand artists take their inspiration from around them, collecting and transforming. I can understand that in art we can experiment and discover things for ourselves. I can look at the work of a printmaker, an architect, and artists and learn to dissect their work to help build understanding. I can understand how the artists experience feeds into their work. I can understand we may all have different responses in terms of our thoughts and the things we make. That we may share similarities. Understand all responses are valid. I can reflect upon the artists' work, and share your response verbally ("I liked…"). I can present your own artwork (journey and any final outcome), reflect and share verbally ("I enjoyed… This went well"). I can talk about intention. I can share responses to classmates work, appreciating similarities and differences. I can document work using still image (photography) or by making a drawing of the work. If using photography consider lighting and focus. Some children may make films thinking about viewpoint, lighting & perspective	I can look at the work of illustrators and graphic artists, painters and sculptors. Understand the processes, intentions an outcomes of different artists, using visual notes in a sketchbook to help consolidate and own the learning. I can understand artists often collaborate on projects, bringing different skills together. I can deconstruct and discuss an original artwork, using the sketchbooks to make visual notes to nurture pupils own creative response to the work. I can understand we may all have different responses in terms of our thoughts and the things we make. That we may share similarities. Understand all responses are valid I can reflect upon the artists' work, and share your response verbally ("I liked… I didn't understand… it reminded me of… It links to…"). I can present your own artwork (journey and any final outcome), reflect and share verbally ("I enjoyed… This went well… I would have liked… next time I might.. I was inspired by….). Talk about intention. I can work collaboratively to present outcomes to others where appropriate. Present as a team. I can share responses to classmates work, appreciating similarities and differences. Listen to feedback about your own work and respond. I can document work using still image (photography) or by making a drawing of the work. If using photography consider lighting and focus. Some children may make films thinking about viewpoint, lighting & perspective	I can look at the work of designers, artists, art activists, installation artists, craftspeople and puppeteers. I can understand that artists use art to explore their own experience, and that as viewers we can use our visual literacy skills to learn more about both the artist and ourselves. I can understand we may all have different responses in terms of our thoughts and the things we make. That we may share similarities. Understand all responses are valid. I can reflect upon the artists' work, and share your response verbally ("I liked… I didn't understand… it reminded me of… It links to…"). I can present your own artwork (journey and any final outcome), reflect and share verbally ("I enjoyed… This went well… I would have liked… next time I might.. I was inspired by….). Talk about intention. I can work collaboratively to present outcomes to others where appropriate. Present as a team. I can share responses to classmates work, appreciating similarities and differences. Listen to feedback about your own work and respond. I can document work using still image (photography) or by making a drawing of the work. If using photography consider lighting and focus. Some children may make films thinking about viewpoint, lighting & perspective.